

PUBLISHED (FOR THE PROPRIETORS) BY CHAPMAN & HALL, 186, STRAND.

LONDON: BRADBURY AND EVANS, PRINTERS, WHITEFRIARS.

CONTENTS.

ENGRAVINGS.

1. HIS ROYAL HIGHNESS PRINCE ALBERT, PAINTED BY R. THORNBURN, A.R.A.; ENGRAVED BY J. BROWN. (Frontispiece).

	PAINTED BY ENGRAVED BY FAGE
	E. LANDSEER, R.A E. Finden 4
	F. R. LEE, R.A
4. CUPID DISARMED	W. Hilton, R.A P. Lightfoot 50
5. THE FISHERMAN'S RETURN	E. POITTEVIN 84
6. JOHN KNOX ADMINISTERING THE SACRAMENT ,	SIR D. WILKIE, R.A J. T. Smyth 97
7. THE CORAL-FINDERS	W. ETTY, R.A
8. THE POOL OF THE THAMES	SIR A. W. CALLCOTT, R.A W. Miller 124
9. CROSSING THE SANDS	
10. THE GRAPE-GATHERER OF CAPRI	R. LEHMANN M. Metzmachee 158
11. THE GOLDEN AGE	E. MAGNUS J. Hunter 184
12. THE NYMPH OF THE WATERFALL	D. MACLISE, R.A
	W. ETTY, R.A
	P. F. Poole, A.R.A G. B. Shaw 238
	W. Collins, R.A G. Finden 250
	D. MACLISE, R.A F. Joubert 252
	C. L. EASTLAKE, R.A J. Roberts 268
	E. LANDSEER, R.A
	C. GLAIRE
	R. Huskisson F. Heath 306
21. INNOCENCE	
	C. L. EASTLAKE, R.A
	P. F. Poole, R.A
	T. Uwins, R.A
	CULPTURES.
1. PSYCHE	SIR R. WESTMACOTT, R.A W. Roffe 20
2. MERCURY AND PANDORA	
3. THE PRINCESS ROYAL	MARY THORNYCROFT W. Roffe
4. THE PRINCE OF WALES	MARY THORNYCROFT W. Roffe 104
5. THE PRINCESS ALICE	MARY THORNYCROFT
6. THE PRINCE ALFRED	MARY THORNYCROFT W. Roffe 182
	SIR. R. WESTMACOTT, R.A
8. ARETHUSA	CAREW
9. NARCISSUS	J. BACON, R.A
10. HEBE	THORWALDSEN E. Finden 300
	E. BAILY, R.A
	W. Behnes Stokes's Engraving Machine 364

Esor's Fables, 152
Alpaca Umbrellas, 315
Anatomical Figure, 203
— Lectures, 66
Ancient Bronzes, 276
Annals of the Artists of Spain, 240
Antique Vase at Munich, 307
Antiquities of Scotland, 312
Applications of Science to the Arts, 17, 37, 71, 101, 133, 193, 221, 237, 264, 309, 325, 363
Architects' and Builders' Square, 231
Architects and the Royal Academy, 61, 230, 257
Architectural Exhibition, 342
Arethusa, 216
Art by its Monuments, 29
Art in Continental States:—
Berlin, 31, 159, 199, 226, 249, 285, 337
Brussels, 96, 114
Cologne, 49, 113, 285
Dresden, 337

Dusseldorf, 31, 96 Florence, 50 Franckfort, 49, 249 Hanover, 31
Leipsic, 32, 226
Munich, 31, 49, 96, 113, 159, 198, 226, 285, 307, 337
Paris, 32, 97, 113, 159, 199, 227, 249, 307, 337
367
Potsdam, 32
Prague, 49
Spires, 49
Stuttgart, 113, 226
Vienna, 32, 96, 226
Art in the Provinces:—
Abergavenny, 354
Birmingham, 30, 66, 308
Bristol, 66, 116
Chelmsford, 228
Edinburgh, 66, 95, 116, 354
Glasgow, 161, 228, 277, 354, 369
Hanley, 228 336
Leeds, 277
Liverpool, 30, 308
Manchester, 30, 195, 249, 336
Newcastle-upon-Tyne, 196

Art in Continental States :-

Art in the Provinces:

Nottingham, 30
Sheffield, 161, 307
Art Lotteries, 33, 62
Artist-Clubs in Germany, 249
Artists and Law, 315
Artists' Annuity Fund, 287, 354
Artists' Benevolent Fund, 163
Artists' Benevolent Fund, 163
Artists' General Benevolent Institution, 202, 286
Art of Copying Paintings, &c., by Contact, 71
Art Schools of London, 19, 99
Art-Union, Liverpool and Lancashire, 34, 65, 98
Art-Union of London:
and the Board of Trade, 30, 98, 125, 251
Annual Meeting, 186
Engravings, 27, 65, 163
Exhibition of Prizes, 284
Prizes, 200, 228
Athenæum and Art-Union Societies, 336
Australia, Fine Arts in, 332
Autumn: Prince Alfred, 182

Baring, Sir T., Sale of his Pictures, 229 Barker, Charles A., 99 Barker's, T., Frescoes at Bath, 259 Barritt's Pencil-case, 163 Basilica, at Munich, 96, 324 Bentinck, Lord G., 369 Berlin, Architectural Decorations at, 285

Art-Union of, 226 Exhibition at, 199, 337 Frescoes at, 31 National Gallery at, 32 Patronage of Art in, 158 Bible Cartoons, 223, 224
Birmingham Exhibition, 30, 308
— Exposition, 315, 349

School of Design, 66, 131, 227

Black Lead Pencils, 264 Bookbinding, Evans's, 34 Bookinishers' Association, 113 Booksellers' Provident Retreat, 88, 89 Borrowdale Black-lead Mine, 369 Boydell's Shakespere, 116
Breakfast Party, The, 4
Bristol Fine Arts Academy, 67
— Institution, 116

British Institution

Exhibition of Copies, 366 Exhibition of Modern Pictures, 81 Exhibition of the Works of Old Masters, 225 Keeper of, 368

Pictures sold at the Exhibition, 96, 203

British Plate Glass, 306 Bruges, 289 Brussels Exhibition, 96, 114, 249, 285, 317 Bubbles, 257 Burbank's "Angel delivering Daniel," 203 Bute's Collection, Marquis of, 354

CAMPE's, Dr., Collection of Pictures, 342 Canvas Lining-Cloth, 28 Capitalist Labourer, The, 213 Caracci's, A., Three Maries, 259 Carved-wood Bread-Platters, 315 Carving by Machinery, 193
Cattin, Mr., 130, 231
Caxton Monument, 286
Chelmsford, Exhibition of Art, &c., at, 228 Cherry-Seller, The, 250 Chimney Piece at Bruges, 115 Chisholm, Mr., 314 Church Decoration, 64

Claxton, Mr. M., and the United Service Club, 124 College of Civil Engineers, 250 Colosseum, The, 130, 203 Compound Plate Printing, 194

Compton, Lord, 231

Contributions to the Literature of the Fine Arts, Cook, Willis's Portrait of Miss Eliza, 343 Cooper's, T. S., "Battle of Waterloo," 315 Copies of Engravings by Juxtaposition, 66 Coral-Finders, The, 116

Correspondence:

Architects and the Royal Academy, 61, 257

Art-Union Engravings, 27

Athenæum and Art-Union Societies, 336

Black Lead Percils, 264

Black Lead Perciis, 264
Canvas Lining-cloth, 28
Designs for Key-handles, 158
Education in Art, 27
Felix Summerly's Art-Manufacture, 279
Forged Picture at the Royal Academy, 280
Government School of Design and Mr.
Gerinseir Rock 157

Grüner's Book, 157 History of the Discovery of Electro-Metal-

lurgy, 158 Megylp, 158, 229 National Gallery, 364 New style of Parasols, 364
Prize Design for a Labourer's Cottage, 158
Proceeding against Art-Lotteries, 62
Society of Arts, 229
Society of Arts and Felix Summerly, 201

Touches of Light, 158 Costume in France, 209, 301 Count de Morny's Pictures, 257

Country Abodes of Teniers and Rubens, 185 Court of Lahore, 202 Cradle in Carved Wood, 202, 287 Cranach, L., Picture by, 66 Crossing the Sands, 144 Cupid and Psyche, 227 Cupid Disarmed, 50

DADD. R., 66 Daguerreotype Portraiture, 223 Danby, A.R.A., Picture by, 369 Dancing Lesson, The, 368 Decorations of Drury Lane Theatre, 34 of Versailles, 109

Design for :-Asparagus Tongs, 322 Banner-Screen, 219 Beer-Jug, 145, 274 Butter-Boat, 55 Butter-Dish, 106, 146, 188 Caddy-Spoon, 55 Candelabrum, 357 Candlestick, 13, 55, 105, 242, 273

Card-Case, 242 Celery-Glass, 218 Chandelier, 13, 188 Child's Mug, 73, 189, 356 Claret-Jug, 75 Coal-Scuttle, 74

Coffee-Cup, 146 Console, 54, 145 Cruet-Frame, 217

Curtain-band 357 Cutlery, 147, 294 Dessert-Spoon, 147 Door-Furniture, 323, 357 Door Scraper, 12, 54, 187 Drawing-Room Chair, 322

Egg-Cup, 11 Encaustic Tile, 356 Fender, 107, 321 Finger-Glass, 274 Fire-Irons, 147, 241 Fire-Screen, 54 Flower-Cup, 106 Gas-Bracket, 53, 105, 217, 293, 321

Gas-Chandelier, 355 Gothic-Table, 75

Hall-Chair, 13 Hand-Bell, 218 Hand-Mirror, 242 Hand-Screen, 12 Hyacinth-Glass, 146 Inkstands, 187, 275

Iron-Balustrades, 187, 218, 293 Jelly-Glass, 106

Key-Handle, 294 Knife-Handles, 295, 321 Knife-Rest, 187 Knocker, 55, 147, 357 Looking-Glass, 219 Marmalade-Pot, 189

Match-Box, 295 Milk-Jug, 355 Muffineer, 55 Muslins, 243 Night-Lamp, 73 Pepper-Box, 146

Pepper-Box, 146 Prie-Dieu Chair, 218 Salad-Bowl, 189 Salt-Cellar, 12, 114 Scent-Bottle, 105, 355 Scissors, 273, 274 Silk, 356 Snuffers and Tray, 107

Stove, 293

Sugar-Basin, 106 Sugar-Tongs, 74 Table-Lamp, 105 Tea-Cup, 146 Tea-Pot, 189

Tea-Spoons, 274, 295 Tea-Tray, 322, 356 Toast-Rack, 295

Vase, 241, 274, 293 Water-Jug, 11, 74, 75, 106, 145, 241, 274, 293

Design for :-Wine-Glasses, 14, 188 Wine-Tray, 356 Work-Table, 13

Designers and Schools of Design, 266 Diamonds of Madame Ratte, 259 Diorama, 163

— Sale of the, 314 D'Orsay's Bust of Lord G. Bentinck, 343

Drawing by Delacroix, 115 Drayton's New Silvering Process, 287, 325

Drury Lane Theatre, 34
Dusseldorf, The Kunstverein of, 96
Duty of Life Insurance, 342

Edinburgh School of Design, 96
Education in Art, 27
Effects of the French Revolution on British Industrial Art, 136
Electrotype, The, 101
Ellesmere's, Earl of, New Mansion, 314
Ellis and Sons' Manufactures, 163
Engraving by Machinery, 363
Engravings from Sculptures, 249

Engravings from Sculptures, 249 Etchings after E. Landseer, 343

Etchings of Ancient Picturesque Buildings, 214

Etchings of Arcient Fictures que Bank Etchings, Royal, 351 Etruria, Cities and Cemeteries of, 361 Eve at the Fountain, 320 Evening Hymn, The, 292 Evening Hymn, The, 292

Exhibitions versus Auction Rooms, 95

Exposition of Manufactures at Birmingham, 315

Exposition of the Industrial Arts in Belgium, 40

Fine Arts' Company, 99 Fine Arts considered as Aids to Science, 341

Fisherman's Return, The, 84

Wife, The, 238 Fletcher's Frames, 34

Flüggen's Picture of the "Deceived Legacy Hunters," 113 Foltz, Ludwig, 299

Forged Picture at the Royal Academy, 280 Forgeries of Muller, 33 Foundry, Royal, at Munich, 198

Lectures at. 228 Free Exhibition, 28, 98, 130, 142, 198, 203, 258, 342

Frescoes and the Houses of Parliament, 103 Friends, The, 364

Frost's Euphrosyne, 315, 364

GENOA Crucifix, 202 Geometrical Mosaics of the Middle Ages, 288,

German Toys, 18 Glasgow School of Design, 160, 228, 277, 354, 369 Glass of Bohemia, 6 Glass Paper Weights, 343 Golden Age, The, 184

Gordon's Miniature Frames, 202 Governesses' Asylum, 62, 97, 123, 161, 196, 231,

Government Patronage of an Exposition, 113
Government School of Design:—
And Mr. Gruner's Book, 157
Appointment of Masters, 31
Appointment of Mr. Wornum, 258
Female Classes, 366
Lectures, 66, 94, 308, 327, 342, 345, 369
Grahner's Monument to Francis II., 49
Grainger's Improved Earthenware, 343
Grane-Gatherer of Capri, 158

Grape-Gatherer of Capri, 158 Graphic Society, 33 Grüner's Book of Ornamental Design, 32, 131

Guido, Picture by, 258 Gutta Percha, 37

Hampton-Court, Iron-Work at, 358 Hanley School of Design, 336 Happy Mother, The, 208 Heath, Mr. C., 368 Hebe, 300 Hertford's Pictures, Marquis of, 314 Homeward Bound, 40 Hofer's Sculptures at Stuttgart, 226 Houses of Parliament, 99, 314

ILLUMINATED Books of the Middle Ages, 115 Illustrated English Dictionary, 220 Importation of Works of Art, 196, 259 Industry of British Artists, 203 Industry of British Artists, 203 Innocence, Foley's, 88 Innocence, Greuze's, 328 Ino and the Infant Bacchus, 203 Institute of the Fine Arts:—

And the Art-Union of London, 201 Conversazione, 29, 130 Scheme for increasing its Funds, 277

Intruder, The, 280 Irish Art-Union :-Annual Meetings, 160 Engravings, 33

Kaffirs Illustrated, The, 287 Kaulbach's, Reineke Fuchs, 49 Keith Medal, 212 Kensington, Soirée at, 130 Knox Administering the Sacrament, 97

Landseer, E., Sale of Pictures by, 66 Langher's Lecture on the Decorations of Theatres, 52

Leaves, Suggestive Outlines from, 49 Lectures by C. R. Leslie, 98

on Geology, 84
the Royal Academicians, 267
Leeds School of Design, 277

Letter from Paris, 32 Lichtenstein Gallery of Vienna, 259 Lind, Mademoiselle:

And the Consumption Hospital, 230 Concert, 286

Lines Addressed to, 197 Lithographed Prints of the Royal Bavarian Galleries, 96

Liverpool and Lancashire Art-Union, 34, 65, 98, 286, 315

Exhibition, 30, 308 Living Artists of Europe: ng Artists of Europe :— Delacroix, E., 329 Robert-Fleury, 41 Schnorr von Carolsfeld, 239 Vernet, H., 269

London Institution, 131 Looking-glass, Novel, 99 Louvre, Exhibitions at the, 160

MACHINE for Engraving from the Statue, 363

MacHNE for Engraving from the Status
Maclise's Picture of Hamlet, 287
Manchester Art-Union, 336
— Institution, 30, 249
— School of Design, 195, 354
Marras's Miniatures, 203
Marshall's Inkstand, 259
Max's, J., Sculptures at Prague, 49
Mechanics' Institution, 231
Medal to Meers, Horing & Remineton

Medal to Messrs. Hering & Remington, 131

Megylp, 158, 229 Mercury and Pandora, 52

Midsummer Eve, Illustrations of, 26, 44, 77, 118, 149 Minasi's Portrait of Shakspere, 259

Modern French Pictures, 285
— German Art, 286

Monumental Brasses, 94

Monument at Leipsic, 32

for Canterbury Cathedral, 314

to Francis II. at Prague, 49

to Lord Holland, 314

to Sir W. Follett, 314 Mountaineer, The, 352 Moxhay's Plan for a New National Gallery, 202,

Mulready's Works at the Society of Arts, 34, 202

Munich, The Hämatinon at, 31

Royal Foundry at, 198

Munro's, Mr., Collection of Pictures, 286

the Employed, 182

NAPOLEON, 268 Narcissus, 284

National Gallery, 60, 131, 287, 340

— Cunningham's Pictures (Mr.) 314

New, 33, 163 Past, Present, and Future, 205 Report of Committee, 305 of Madrid, 343 Vernon's Pictures, (Mr.), 364

National Museum of Paris, 159 National Schools of Design at Paris, 338 Natural Foliage, 14, 76, 244

Nelson Monument, 34, 230

 Pictures, 203
 Newcastle Polytechnic Exhibition, 98 New Method of producing Niello-Metallic Orna-

ments, 49 Ney, Monument to Marshal, 160

Nimroud Marbles, 343 Northampton's, Marquis of, Soirées, 130, 162 Notes and Illustrations from the Museums of

Italy, 85 Nottingham School of Design, 30, 45 Nymph of the Waterfall, 197

OBITHARY :-

Ashburton, Lord, 195 Ashburton, Lord, 195
Barker, T., 51
Chisholm, A., 27
Cole, T., 195
Ellis, J. J., 277
Elmes, H. L., 81
Ewbank, J. W., 51
Nelson, J. H., 52
Richardson, T. R., 195
Thomson, E. W., 52
Watson, M. S., 27
Wright, J. W., 52, 104
anic Remains: Symmetr

Organic Remains: Symmetrical and Ornamental Forms of, 221, 309

Original Designs for Cottages, 16, 56, 117, 192, 245, 333 Original Designs for Manufacturers, by

ginal Designs for Manufacturers, by Allen, M., 274 Bendixen, S., 12, 55, 187, 323 Boutcher, W., 293 Fitz-Cook, H., 11, 13, 55, 73, 106, 107, 145, 146, 189, 217, 218, 243, 274, 295, 321, 322, 355, 356, 357 Fussell, A., 53, 275 Green, H., 145, 219, 295 Jeannest, M., 11, 12, 54, 75, 105, 145, 219 Loiothton, 321

Leighton, 321

Maye, H., 357

Maye, H., 357
Morgan, J., 105, 273
Robinson, J. B., 13, 75, 274, 293
Rogers, W. H., 11, 12, 54, 55, 74, 105, 107, 146, 147, 187, 188, 217, 218, 241, 242, 243, 273, 274, 294, 322, 355, 356
Simmons, G., 188
Simth B, 202, 321, 357

Smith, B., 293, 321, 357 Strudwick, J., 14, 241, 293, 357 Whitaker, H., 13, 54 Wilkinson, 147

Wood, I., 188 Woodington, T., 13, 75, 106 Ornamental Cutlery, 259
Orphan Working School, 163
Osler's Chandeliers, 33, 80
— Gas Candelabra, 202

Painter's Etchings, 9, 78, 150, 246 Panorama of Paris, 202

Vienna, 130

Papier Maché Works by Jennens & Bettridge, 34 Parasols, New Style of, 364 Paris, Academy of Fine Arts at, 337

— National School of Design, 338

— The Church of St. Vincent de Paul at, 32

Parliamentary Grants, 313 Pershouse's Inkstand, 99 Philippoteaux's Picture of the French Revolu-

tion, 259 Photographic Club, 130 Photography, 133, 237

Piano-Forte for Prince Albert, 296

Picture Cheats, 33

— Forgeries, 258

— Sales, 197, 229, 257 Pictures by Ancient Masters, 131
— M. Wiertz, 365

Pilgrimages to English Shrines: Hurial Place of John Hampden, 21 Heart of Sir Nicholas Crispe, 359 Printing Office of Caxton, 334 Residence of Hannah More, 57 Isaac Watts, 153

— Nell Gwynne, 90 Shaftesbury House, 281

Tomb of Hogarth, 252

— Sir T. Gresham, 119

Pilgrims in Sight of Rome, 339

Plan for the Completion of S. Marin del Fiore at Florence, 96

Poet's Pleasaunce, The, 108

Poetry:—
Bubbles, 257
Lines Addressed to Mdlle. Lind, 196

Poetry of Science, 367 Polytechnic Institution, 162 Exhibition at Newcastle, 196

Pool of the Thames, 124 Portrait of Bentinck, Lord G., 369

Corneille, 66 G. Stephenson, 203 Shakspere, 259

Potatoe Bowls, 368 Potsdam, The Freidenskirche at, 32 Pratt's Etruscan Vase, 259

Presentation Plate to the Bishop of Manchester, 203

Earl of Ellenborough, 99

Prince Alfred, 182

— of Wales, 104

Wallerstein's Collection, 251, 278, 297 Princess Alice, 138
- Royal, 72

Print Room of the British Museum, 108
Print Trade and the Vernon Gallery, 315
Prize Designs for Labourers' Cottages, 158, 258,

286, 313, 352 — in Belgium, 248
Process for Removing Prints from Letter-

press, 368 Progress of British Art, 3

— Manufactures, 80

Proposed Exposition of British Manufactures, 4

Psyche, 20 Pyne's Views of the English Lakes, 314

RAUCH'S Statue of Frederick the Great, 199 Restoration of Rubens's Pictures at Antwerp, 114 Re-union of Belgian Artists, 97 Reviews :

Ancient and Modern Art, 132 Angler's Almanac, 36 Architect, The, 344 Architectural Sketches on the Continent, 100 Artist-Life, 204 Artist's Married Life, 204

Astronomia, 260 Bibliotheca Londinensis, 288 Book of Ballads, 132

Beauty, 68
Family Crests, 204
South Wales, 260
Booke of Sundry Draughtes, 231
Borneo and the Indian Archipelago, 68 Bridal Gift, 260 British Angler's Manual, 100

Burkill's Views of Bolton Abbey, 68 Burnet's Essays on the Fine Arts, 232 Catlin's Notes in Europe, 232 Chamber Birds, 164 Charles Boner's Book, 67 Chronicles of the Crusades, 288

Companion to the Almanac, 36 Convalescent from Waterloo, 132 Cotton-Tree, 68

Courtship, 370

Royal and Merchant Navy of England, 132

Ryall's Portrait of the Queen, 35

Cuvier's Animal Kingdom, 164
Descriptive Astronomical Atlas, 204, 344 Descriptive account of the Palace of Westminster, 260 minster, 200
Designs for Schools, 67
Divine and Moral Songs, 67
Dodd's Parliamentary Companion, 68
Drawing-Room Table-Book, 36 Dream of Little Tuck, 68 Every Lady her own Flower-Gardener, 204 Facts and Speculations on the Origin of Facts and Speculations on the Origin Playing-Cards, 231 Facts from the World of Nature, 36 Family Jo Miller, 68 Feeding the Horses, 260 Finden's Gallery of British Art, 35 First Parting, 260 Flowers and their Kindred Thoughts, 36 Fruit-Piece, 288 Fruit-Piece, 288 Gardens of Rome and Albano, 369 Gentle Warning, 260 Geometrical Mosaics of the Middle Ages, 288 Good Shunamite, 36 Good Shunamite, 36
Guide to Landscape Drawing, 316
Hand-book of Irish Antiquities, 38
Hand-book of the History of Spanish and
French Painters, 35
Helps to Hereford History, 376 Hine's Designs for a Labourer's Cottage, 344 Hints on Light and Shadow, 232 Histoire de la Peinture Flamande et Hollundaise, 343 History of Servia, 164 History of the Girondists, 204 Hudibras, 132 Illuminated Books of the Middle Ages, 204 Illustrations from the Gospels, 232 Introduction of Christianity into Britain, 164 James's Works, 68 Jar of Honey from Mount Hybla, 36 Juvenile Verse and Picture-Book, 68 Keepsake, 35 King of Oude, 288 Labour and Rest, 36 Landseer's (E.) Etchings, 131 Lays of the Deer Forest, 260 Life and Exploits of Siegfried, 68 Life and Letters of John Keats, 344 Life of W. Shakspeare, 35 Little Nell and her Grandfather, 316 Madonna Pia and other Poems, 288 Manual for rearing Silkworms, 204 Mary Barton, 370 Memoir and Remains of the Author of the Listener, 316 Mexico Illustrated, 344 Miracles of our Lord, 100 Monumental Brasses of England, 132 Mothers, The, 316 Orlandino, 35 Outlines of the Compositions of the Freidofshalle, 316 Palace of Westminster, 260, 344 Panoramic View of Freetown, 316 Peasant and his Landlord, 100 Pendennis, 370 Pentameron, 67 Photogenic Manipulation, 232 Pictorial Book of Ballads, 100 Pictorial Gift-Book, 100 Portrait of Father Mathew, 67 Portrait of the Duke of Wellington, 232 Prize Cartoons, 34, 131 Popular Field Botany, 164 Popular Natural History, 132, 370 Radirungen, 344
Religion and Poetry, 36
Remarks on Christian Grave-stones, 260
Return from the Warren, 232
Roberts's Sketches in Egypt, 288
Rogers's Wood Carvings, 148

Sketches of Killarney, 67 Spinning Wheel, 36 Stag at Bay, 131 Statue of the Duke of Sussex, 288 Studio, The, 260 Tales and Poems, 204 Three Paths, 68 Tradesman's Book of Ornamental Design, 164 Victoria Golden Almanac, 36 Views in France, Switzerland, &c., 316 Views of Bath, 67 Virgin with the Crown of Stars, 260 Visits to Buckwood Farm, 68 Wertheim's Bible Cartoons, 132 Willis's Studies of Cattle, 344 Windsor Castle, 370 Words of Truth and Wisdom, 68 Works of Shakspeare, 232 Reynolds's Picture of the Infant Hercules, 259 Richardson's Ornamental Designs, 65 Richter, L., Engravings by, 226 Robbery at the Royal Academy, 202 Rodgers and Sons' Carved Wood Bread-Platters, — Illustrated Prospectus, 258 Rome, British Artists at, 50 — Its Ancient Grandeur, 339 Royal Academy :-Distribution of Medals, 32 Election of Academicians, 98 Election of Associates, 368 Exhibition, 129, 165 Extension of, 65 Forged Pictures at, 280 Forthcoming Exhibition, 162 Hangers, 129 Leslie's Lectures at, 98 Royal Commission-Its consequences and results, 261 Secretaryship of the, 231, Royal General Annuity Society, 343 Rubens's Altar from Brussels, 258 Rugendas, Paintings by M., 96 SACRED and Legendary Art, 365
Safety Chain Brooch, 98
Salvator Rosa, 252
Sangiovanni's Models of Cattle, 343
Scenery of the Stage, 131, 230, 272, 340
Schadow's Picture at Dusseldorf, 31 Scheffer, Ary, 32 Schneider's Picture of the "Abduction of the Saxon Princes," 199 Schnorr von Carolsfeld, 239 Schools of Art in England, 99, 233 Schrandolph's Frescoes at Spires, 49 Schwanthalers's Statue of the Palatine of Hungary, 49
Scottish Academy, 95, 116

— Association, 250 Secretaryship of the Royal Commission, 230, 258 Shakspere's House, Model of, 33 Sheffield School of Design, 161, 307 Silver Manufactures, 287 Sketcher's Vade Mecum, 259 Slater's Busts of Minna and Brenda, 314

Societé Anonyme at Brussels, 97 Society for the Promotion of the Knowledge of

Art, 101
Society of Arts:—
Exhibition of Lithography, 61
— Mulready's Pictures, 34, 208
Exposition, 98, 125, 215
Prize List, 286

Exhibition, 138 Lectures, 40, 84, 116, 342, 369

Trial at the Old Bailey, 124, 287

Art, 161

Society of British Artists :-

Society of Water-Colour Painters:-Election of Members, 98, 131 Exhibition, 181 Society of Water-Colour Painters (New) :— Election of Officers, 130 Exhibition, 141 Retirement of Members, 33 Soyer's Philanthropic Gallery, 202 Spitalfields School of Design, 228, 259 Spring, the Princess Alice, 138 Spring, the Princess Alice, 138
Standish Collection in the Louvre, 368
Statuary Porcelain, Copeland's, 342, 343
Statuary, Porcelain with Metal, 315
Statue of Dancing Girl Reposing, 342

— Duke of Wellington, 66, 258

— Huskisson, Rt. Hon. W., 98

— Liston, Mr., 66

— Shaw, Sir James, 259, 287

— Stafford, Marquis of, 343 Stafford, Marquis of, 343 Vesalius, Andrew, 66 Statuettes of the Royal Children, 130, 286 Stilke's Cartoon at Munich, 198 Stowe House, 280, 308 Suggestive Outlines obtained from Leaves, 45 Summer, the Princess Royal, 72 Summerly's, F., Art-Manufactures, 279 Swan, the, 228 Symmetrical and Ornamental Forms of Organic Remains, 221, 309 TABERNACLE of Israel, Model of the, 163 Testimonial to Mr. Robertson of Glasgow, 228 Thermography, 71 Thomas's Prize Statue, 354 Titania, 306 Townsend's Lecture, 327 Tracing Paper, Bretnall's, 34 Tradesman's Cards, 343 Transference of Paintings, 258 Transparent Ventilator, 99 Valley of the Nile, 190 Van Eyck, Picture at Rotterdam by, 96 Van Eyck's "Adoration of the Magi," 249 Vauxhall, Hogarth's, 65 Veit's "Two Maries at the Sepulchre," 49 Vernet, Horace, 269 Vernet's, Horace, Picture for the Emperor of Russia, 32 Vernon Gallery, 33, 63, 98, 129, 162, 184, 200, 231, 268, 313, 368 — and the Observer, 287

Vivian's Sketches of Rome, 231, 369
Von Schwind's Picture at Munich, 31

Waist Buckles, 369
Wappers' Picture of the "Defence of Rhodes against the Saracens," 115
Ward's Council of Horses, 313
Watson, M. L., 314
Well at Antwerp, 115
Wells, Mr., Sale of his Pictures, 197
West of Scotland Academy, 368
Wiertz, Pictures by M., 369
Willans, Banquet to Mr., 314
Willis's Portrait of Miss Eliza Cook, 343
Willmore's Engraving of the Battle of Waterloo, 33
Winter: The Prince of Wales, 104
Wire-Rope, 99
Wood-Carvings by W. J. Rogers, 148
Wornum's Lecture at the School of Design, 345, 369
Wyon's Medal of Hogarth, 314

Vernon, Mr. Robert, 313 Versailles, Decorations of, 109 Vienna, New Government House at, 32

York School of Design, 104

ZOOLOGICAL Society, 130

